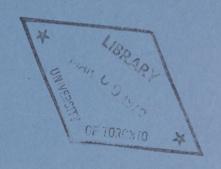
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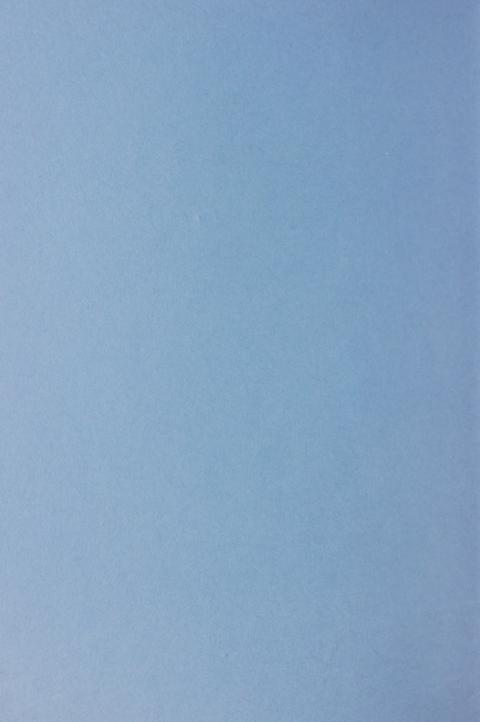
Ministry of Education

Olympics Program in Schools

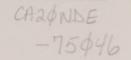
Brownia Publication



Issued under the authority of the Minister of Education, The Honourable Thomas L. Wells



Minister's Message



Canada's hosting of the International Olympics is a once-in-a-lifetime event—an event of great interest and significance to all Ontario students. An Olympics program in our schools will provide students with a better understanding of the Olympic ideal which encompasses a striving for excellence in athletic and artistic endeavour, international goodwill, the search for peace, racial harmony, and a sense of history. It also will provide a stimulus for students to express this ideal through a variety of media, including all forms of the visual and the performing arts. It need not require a new curriculum, but rather the introduction of many topics associated with the Olympics into existing school subjects such as history, geography, and social studies.

In order to assist schools to undertake an Olympics program, I am pleased to announce the formation of a committee that will acquire and distribute Olympics-related learning materials to schools and suggest topics that can be used in existing courses. I would encourage you to share your own Olympic ideas by sending them to the committee.

As an initial useful resource, every school in Ontario has received from the Ministry of Education two copies of the book, *Canada's Sporting Heroes*, by S. F. Wise and Douglas Fisher. This book brings to life men and women who are outstanding in their fields, yet who remain to a large extent unknown to many Canadians.

It is my hope that teachers will take advantage of Canada's Olympic year and encourage students to appreciate the Olympic spirit.

Hon. Thomas L. Wells Minister of Education

Olympics Program in Ontario Schools

"The athletes who come from all the corners of the earth have a right to expect as irreproachable an organization as possible. But something else is needed besides—the presence of the genius of the nations, the collaboration of the muses, the cult of beauty, all the apparel which befits the potent symbolism which the Olympic Games embodied in the past and which they must continue to represent today."

Baron Pierre de Coubertin Founder of the modern Olympics

Montreal and all of Canada are preparing for the 1976 Summer Olympics. The Ministry of Education, Ontario, is helping schools focus on this event. Mr. Thomas L. Wells, Minister of Education, in announcing the program, said the Ministry believes these International Olympics represent a unique national event of significance and interest to students in Ontario school systems. The Ministry endorses the concept that there is a need for greater awareness of Olympics as a broadly based cultural festival, not solely concerned with athletic activity. The Games can provide a sense of cultural heritage. They can also foster desirable national and international relationships among people, especially youth.

The Minister observed that the Olympics offer many possibilities for relevant and current themes and topics which can be integrated into many areas of study in the school curriculum. Most of these can be achieved through the enrichment of existing programs rather than as a new curriculum thrust.

However, he said, there may be occasions when some specially developed activities are appropriate.

The Ministry, in order to assist schools to focus on the Olympics, has established an Olympics Program Committee, whose function is to:

- a) provide information on available services and resource materials;
- b) find and distribute resource materials;
- c) gather, coordinate, and disseminate ideas for integrated curricular activities:
- d) maintain liaison with other organizations and institutions.

This newsletter is the first of a series of newsletters and mailings which schools will receive at regular intervals prior to the start of the Games in July, 1976.

A copy of this introductory newsletter is being sent to every teacher in the province. Subsequent newsletters will be sent to schools on a per capita basis.

Olympics Committee Organization

Olympics Core Committee

This committee within the Ministry of Education is to expedite the functions the Minister outlined for Ontario schools. The committee members are Mr. John Metcalf, Curriculum Services Branch; Mr. Bob Madeley, Curriculum Services Branch; Mrs. Charlotte Lacroix, Curriculum Services Branch; Mr. G. M. MacMartin, Curriculum Development Branch; Mr. G. Blake, Educational Exchange and Special Projects Branch; and Miss Audrey Bayles, Ottawa Valley Regional Office.

Advisory Committee

An advisory committee has already met and will continue to meet at intervals until the termination of the program. In addition to the core group, members of this committee are: Mr. Ray Blackwell, Curriculum Services Branch; Mrs. Lois Dent, Ontario Federation of Home and School Associations; Mr. Bev. Goulding, OFSAA; Miss Andrea Jeffrey, Hamilton Board of Education and Ontario Association of Supervisors of Physical and Health Education; Mr. Jack Long, OFSAA/Ministry of Education liaison, Western Ontario Regional Office; Mr. Terry Roberts, London Board of Education, and Ontario Physical and Health Education Association; Miss Valentina Slobodian, OTF; Mr. Doug Storey, OTF, Ontario Council for the Arts, and Peel County Board of Education.

Mr. John Metcalf is a member of a committee of delegates from the ten provincial Ministries of Education who meet on a regular basis with officials of the Olympics Organizing Committee in Montreal.

As you develop Olympics programs and projects, please share them with your colleagues across the province by sending pertinent information to:

> Mr. Bob Madeley Ministry of Education, Ontario Curriculum Services Branch Mowat Block, Room 1548 Queen's Park Toronto, Ontario M7A 1L2

Resources to Be Distributed

- To boards

A master kit of reproducible visual materials will be sent to each school board and regional office during September 1975. The kit will contain slides, cassette tapes, and overhead projector transparencies. This material will present a variety of Olympic themes, for example, the Olympic story through stamps. Robert Bowley, a teacher at Peterborough Collegiate, has prepared a slide/tape presentation using Olympic issue stamps representing a number of countries from the early nineteen hundreds to the present, including the most recent Canadian issues.

- To each school

A series of five ''jackdaws'' based on the following themes:

- i) History of the Games
- ii) Visual Arts and the Olympic Games
- iii) Olympic Events, Winter and Summer
- iv) Performing Arts and the Olympic Games
- v) Olympic Sites, Past and Present

These jackdaws will contain articles, pamphlets, bibliographies, and curriculum ideas. The print material will be drawn from a number of different sources. Included with the jackdaws will be a newsletter providing information on upcoming events, resource materials, a mechanism for sharing curriculum ideas, and a 'how to do it' section to provide ideas on how to incorporate the Olympic philosophy into the existing curriculum.

Watch Dimensions!

The Ministry of Education publication *Dimensions* will contain articles on the Olympics in each issue during 1975-76.

Start Now to Prepare for the Olympics Program!

Principals

To coordinate the dissemination of newsletters and materials to all staff, it is suggested that a key teacher be designated, or that a small committee of teachers and students be formed. Some of the functions of this teacher or student group might be:

- to gather resources available in the community
- to duplicate and distribute newsletters to all staff
- to maintain an awareness program e.g. on bulletin boards for the entire school
- to arrange for special Olympic events throughout the school year
- to feed back ideas to the Ministry's Olympics Core Committee.

Library Resource Teachers

You can make a good Olympics program in your school by making the Olympics an important focus in the resource centre.

Now when you are ordering supplies for this year, please keep the Olympics in mind and order valuable support materials. The Games are not only athletic events; there is a wide cultural focus that should be considered.

Teachers

There are several preparatory steps that can be taken during the fall:

Have the students take an inventory of your community to determine:

- what events are planned;
- whether there are any people who have attended past Olympics;
- whether there are any people who have participated in past Olympics;
- whether there are any people who have attended the cultural events associated with the Olympics.

These community resources can greatly enrich your Olympics program.

Begin a calendar of events for your classroom.

Plan activity centres focusing on all aspects of the Olympics.

The Olympics

"The Olympics to me are sports, activities, fun and exercise. But the most important thing is competition to see who will get to the finish line first to win the gold medal and get a point for their country."

Allison McDonald, student Pinecrest Public School Ottawa, Ontario

What do the Olympics mean to your students? Are they aware of the broad cultural festivities associated with the Olympiad? What will Canada be doing to highlight the Arts?

Olympic Pins

The Olympic symbol (to be in Dimensions in 1975) is now available as a lapel pin. These pins are \$3.50 and may be purchased from: Olympic Pins, National Sport and Recreation Centre, 333 River Road, 10th Floor, Vanier City, Ontario K1L 8B9. (Proceeds from sales of these pins help to support amateur athletics in Canada.)

Trivia Quiz

- a) Who founded the modern Olympic Games?
- b) How often are the Summer Olympics held?
- c) Who was Canada's last medal winner?
- d) Who is John Weinzweig?

All materials sent in become the property of the Olympics Core Committee. Please do not send originals that you may want returned.

Answers to Trivia Quiz:

a) Baron Pierre de Coubertin
 b) every four years
 c) Eduestrian team: Mexico,
 1968 - Jim Day, Jim Elder,
 Tom Gayford
 d) Canadian Silver Medal winner
 for a composition for flute and
 strings in 1948.

Up-coming Sports Events

1975 Sept. 5-7 Regional Bantam Lacrosse Finals, Rexdale, Ontario

	,	13-14	All Ontario Lacrosse Championships,
			Mississauga, Ontario
		13-14	Equestrian Tournament of Champions, Aurora, Ontario
			Finn Canadian Sailing Championships, Québec
		14	Lacrosse Minto Cup, Ontario
		14	Ontario Rural Softball Association Playoffs,
			Wardsville, Ontario
		19-21	
			Fern Lake, Ontario
		20-21	North American Sailing Championships, Toronto, Ontario
		27	Niagara Regional Dressage Show, St. Catharines, Ontario
C	ot. 4	1	Canadian Junior Badminton Team Championships,
			Ontario
	4	1-5	Canadian District Badminton Playoffs, Toronto, Ontario
	1	11	Oktoberfest Dressage Competition, Kitchener, Ontario
	1	16	Canadian "Snow Go" Skiing Show, Toronto, Ontario
	1	18-19	Badminton Provincial Playoffs, Toronto, Ontario
			Ontario School Girls' Field Hockey Tournament,
			Sunnybrook Park, Toronto, Ontario
	2	24-26	Ski World '75, Toronto, Ontario
N	lov. 4		Gymnastic Milk Meet '75, Maple Leaf Gardens,
			Toronto, Ontario
	8	3	Rugby Carling Cup Finals, Victoria Square, Ontario
	8		Pony Cup Rugby Finals, Victoria Square, Ontario
	8		Ontario University Rugby Championships,
			Victoria Square, Ontario
	9		Junior Woman's Synchronized Swimming Competitions,
			Mississauga, Ontario

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16		Ontario Winter Games Synchronized Swimming Trials,			
		Oshawa, Ontario			
	21-23	Annual Swimming Leadership Training,			
		Geneva Park, Ontario			
	29	Ontario Woman's Intercollegiate Synchronized Swimming			
		Competitions, Windsor, Ontario			
	6	Canadian Badminton Finals, Québec			
	6-7	Novice Woman's Synchronized Swimming Meet,			

14-22 Royal Winter Fair Horse Show, Toronto, Ontario

Ottawa, Ontario

1976 Jan. 13 Synchronized Swimming Open-figures and Duets,
Burlington, Ontario

14-18 Canadian Figure Skating Championships, London,

Ontario

Dec

Books, Publications, Resources

Art and Sport (filmstrip) A filmstrip depicting the interrelationships between art and sport. Works by famous artists and sculptors illustrate various conceptions of sport in art form, from ancient to modern times. Comes with script and narration on audio tape. \$11.50. Available from AAHPER, Publication Sales, 1201 16th St., N.W., Washington, D.C. 20036.

Posters High-quality posters on stages of performance of particular Olympic disciplines. Sixteen different activities with 6-16 different posters per activity (about \$3.00 a poster) are available from Productions Audiorama Ltée, 1293 Bairé, St. Laurent, Québec, H4L 4M3

Indoor-Outdoor Records Published by the Canadian Track and Field Association, 333 River Road, 10th Floor, Vanier City, Ontario K1L 8B9. A compilation of world, Olympic, British Commonwealth, and Canadian records in track and field. \$1.50 per copy. Cheaper if purchased in bulk.

The Olympians – Evolution of the Games A 96-page booklet published by Publinova, 491 Vitré Street West, Montreal, Quebec H2Z 1G6. This booklet was developed as the first in a series to comprise the Molson Olympic Programme. This first publication gives the historical evolution of the games.

The Olympic Games Commercial letter, Canadian Imperial Bank of Commerce. Issue No. 1, 1975. Head office, Toronto. A 4-page resumé of the ancient, modern, and Canadian games, listing Canada's gold-medal winners.

Ontario Track and Field Record Booklet A compilation of records of track and field events for bantam and midget girls and boys in Ontario. The records are valid up to December, 1974. Price \$1.00

Available from

Ontario Command Royal Canadian Legion 218 Richmond Street West Toronto, Ontario M5V 1V8 **Strive** The Mutual Life of Canada in cooperation with the Coaching Association of Canada has produced a booklet for young athletes. It focuses on Canadian athletes' ideas and comments on such aspects of competition as training, conditioning, nutrition, superstition, injuries. Available free of charge from The Mutual Life of Canada, Publications Department, Waterloo, Ontario N2J 4C5

Young Olympians of Canada A 6-page booklet outlining a recreational fitness-oriented program for boys and girls ages 9-14 developed by the Canadian Olympic Association. Awards can be won regardless of athletic skill, simply through effort. Over 40 activities are listed in the program. Copies available in English or French from the Young Olympians of Canada, Program Director, Olympic House, Montreal, Quebec, H3C 3R4

Canada at the Olympics Roxborough, Henry, Toronto: McGraw-Hill Ryerson, 1963, 173 pg. An interesting and informative book on Canada's involvement in the modern Olympics, both summer and winter, up until the Tokyo Games.

Canada's Sporting Heroes – Their Lives and Times
Wise, S. F. and Fisher, Douglas, Toronto: General Publishing,
1974. Written for Canada's Sports Hall of Fame this book gives a
comprehensive account of Canadian sport and athletes. It traces
the development of sport in Canada from its earliest colonial
beginnings to the present. No sport is omitted.

Essays and Studies on Olympic Problems Lekarska, Nadejda, Sofia: Medicina and Fizcultura, 1973, 122 pg. Essays on the Founder of the Modern Olympic Games, Symbols and Ceremonies, and the Healthy and Unhealthy in the Growth of the Olympic Games comprise Part I of this book. Part II contains studies on the Olympic Programme, Women in the Olympic Games and Movement, From Amateurism to Eligibility, and International Olympic Relations

Every Kid Can Win Dr. Terry Orlick, Chicago: Nelson-Hall Co. A 190-page book taking a critical look at the psychological and sociological complexities that exist in the sport environments being provided for youngsters today.

Greek Athletic Sports and Festivals Gardiner, E. Norman, Dubuque, Ia.: Qm. C. Brown Reprint Library, 1970, xxvii—533 pg. This is a reprint of Gardiner's 1910 publication. A lengthy volume outlining the history of Greek athletics and athletic festivals from the earliest times to A.D. 393.

Sport in Greece and Rome Harris, H. A., Ithaca, N.Y.: Cornell University Press, 1972, 288 pg. A study which covers the entire range of sporting activity in Greece and Rome, from the first Olympic Games in 776 B.C. to chariot racing during the Byzantine era.

The Story of the Olympic Games, 776 B.C. to 1972 Kieran, John and Daley, Arthur, Philadelphia: J. B. Lippincott Co., 1973, 542 pg. A history of the Olympics centring primarily on the modern Games from 1896. Only one chapter is devoted to the ancient games. Fifty-three black-and-white photographs illustrate winners from the 1900s.

Twinning, Anyone?

Olympic Year 1976 will afford Ontario students varied opportunities to involve themselves in cultural, artistic, and athletic projects. One activity which deserves consideration is the twinning of schools or classes on a regional, provincial or interprovincial basis.

Schools wishing to twin with another school should indicate their willingness to do so by contacting the Ministry of Education. A selection would then be made from the applications on file, and every attempt made to pair the schools effectively.

The objectives of such an undertaking are many. Schools would exchange correspondence, share classroom projects highlighting the many facets of the Olympics, and formulate a host of other activities involving their twinned school or classroom. Perhaps individual students could find themselves a penpal in the twinned school.

And what about exchanges? It seems in order to suggest that twinned schools or class-rooms may wish to participate in an exchange program during the later part of the 1975-76 school year. Overall responsibility for this kind of educational experience would rest with local teachers.

Give it some thought!

Please send your comments to:
Mr. Gerald M. Blake
Educational Exchange and
Special Projects Branch
Mowat Block, Room 1940
Queen's Park
Toronto, Ontario
M7A 11 2

Circus 1976

One organization with which the Olympics in Schools Committee has established a strong liaison is Circus 1976. An explanation follows.

CIRCUS 1976 will be Ontario's celebration in honour of Canada's hosting of the 1976 Olympics in Montreal. Planned is a ten week province-wide festival of cultural and sporting events. The CIRCUS 1976 Committee who have the task of coordinating this festival is composed of representatives from approximately twenty provincial arts and sports organizations including representation from the Native Peoples and Franco-Ontarians and encompassing every discipline from visual arts, theatre, and film, to literature, sport, and dance. The essence and goal of the CIRCUS idea is to demonstrate that sports and arts can interact within our culture to create one cultural whole.

Although it may seem strange at first glance, sports and the arts have a long association with the Olympics. During the twelve hundred years of the ancient Games, the crowds at Olympia were entertained by singers, dramatic companies, and circus performers, and often the exploits of the athletes were celebrated by potters, poets, sculptors, and muralists as well. When Pierre de Coubertin set out in 1894 to persuade an international meeting of physical educators to revive the Games, he presented a special performance of the ancient "Hymn to Apollo" as part of his argument. It was de Coubertin's conviction that cultural events were essential to the modern Olympics if they were to reflect accurately the original purpose of the ancient games. From 1912 to 1948, the Olympic games included competitions in music, literature, painting, sculpture, and architecture for which Olympic gold, silver, and bronze medals were awarded. Since 1948, this competition was replaced by an international and then national arts festival held near the Olympic site in conjunction with the games.

On the occasion of the 1976 Olympics in Montreal and Kingston there also will be a National Arts Festival; but, more important, in the Province of Ontario there will be the opportunity with CIRCUS 1976 to celebrate the spirit of the Olympic ideal through the efforts of individual citizens as an integral part of their community life. Tangible results from a cultural Olympics could include both a greater realization of brotherhood through the association of creative arts with the disciplines of sport, and the establishment of a better social balance between a community's sport pursuits and the work of its creative and interpretive artists. These then are the goals of CIRCUS 1976.

CIRCUS programming committees have been established throughout Ontario during the last eight months. These committees are made up of representatives from community and regional arts and sports organizations, and interested individuals. To date CIRCUS meetings have been held in Barrie, Kenora, Hamilton, Guelph, Kingston, London, Bowmanville, Oshawa, Ottawa, Peterborough, Sudbury, Thunder Bay, Timmins, Owen Sound, Fort Frances, and Windsor.

If you have ideas for celebrating the Olympic ideal, contact your local CIRCUS Programming Committee. A list of local contact people in each community can be obtained from the Provincial Coordinator, David Nasby, at 8 York Street, 7th Floor, Toronto, Ontario, M5J 1R2, (416) 362-2437.

Notes

